

›WELCOME TO BORN TO DRUM 2019!

9:30am

GATE OPENS!

THURSDAY JULY 18

	PINE SOUTH	REDWOOD CENTRAL	OAKTREE/ MVMT-DANCE	1 WORLDCAFE	HEALING JOURNEY
11:30-12:30		Arisika Razak OPENING CEREMONY			
12:30-2:00		Jnana Gowan DESPACHO CEREMONY OF GRATITUDE			
2:15-3:45	Carolyn Brandy FUNDAMENTALS OF RHYTHM <i>All Levels</i>	Mabiba DUNUN (BASS DRUMS) FROM GUINEA <i>All Levels</i>	Ouida HISTORY OF JAMAICAN TRADITIONAL RHYTHMS <i>All Levels</i>		
4:00-5:30		Afia Walking Tree GOURD SONG SHEKERE 1. <i>All Levels</i>	Neena McNalir NATIVE AMERICAN PLAINS STYLE DRUMMING (MOTHER DRUM) <i>All Levels</i>		Shakti Butler & Amikaeyla SOUND HEALING AND RADICAL IMAGINATION <i>All Levels</i>
5:30 – 7:00 pm	DINNER				
7:15 pm Fireside	Debbie Fier: <i>LIVING IN THE RHYTHM – BODY PERCUSSION & ALL CAMP JAM</i>				

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FRIDAY JULY 19

7:00 – 9:00 BREAKFAST

7:00 – 8:00 YOGA WITH QWEEN

	PINE SOUTH	REDWOOD CENTRAL	OAKTREE/ MVMT-DANCE	1WORLDCAFE	HEALING JOURNEY
9:30–11:00	<p>Carolyn Brandy</p> <p>AFRO-CUBAN CONGA</p> <p><i>Intermediate</i></p>	<p>Adwoa Kudoto & Sena Kugbega</p> <p>DRUM, DANCE, SONG & CULTURE FROM GHANA</p> <p><i>All Levels</i></p>	<p>Leilani Birely</p> <p>SACRED DANCER-SACRED DRUMMER</p> <p><i>All Levels</i></p>	<p>Debbie Fier</p> <p>BASIC SKILLS MID-EASTERN DRUMS</p> <p><i>All Levels</i></p>	<p>Regina Wells & Jnana Gowan</p> <p>CALLING OUR ANCESTORS</p> <p><i>All Levels</i></p>
11:30–1:00	<p>Suki</p> <p>BASIC SKILLS</p> <p><i>All Levels</i></p>	<p>Jeni Swerdlow</p> <p>DRUMMM YOURSELF FREE: FINDING YOUR GROOVE!</p> <p><i>All Levels</i></p>	<p>Larissa Montfort</p> <p>DUNUN DANCE</p> <p><i>All Levels</i></p>	<p>Melanie DeMore</p> <p>GULLAH STICK POUNDING: ANCESTRAL RHYTHM</p> <p><i>All Levels</i></p>	
12:45 – 2:00 pm	LUNCH				
2:00–3:30	<p>Taller Bombalele: Denise Solis and Julia Cepeda</p> <p>AFRO PUERTO RICAN BOMBA</p> <p><i>All Levels</i></p>	<p>Sheree Seretse</p> <p>MARIMBA MUSIC FROM ZIMBABWE</p> <p><i>All Levels</i></p>	<p>April Lea Go Forth & Ann Sanchez</p> <p>YOU N’ THOZ WOMENZ – NATIVE DRUM</p> <p><i>All Levels</i></p>	<p>CJ Grossman</p> <p>GRATITUDE BOOK ART</p> <p><i>All Levels</i></p>	<p>Qween</p> <p>GRANDMOTHERS’ COUNCIL</p> <p><i>All Levels</i></p>
4:00–5:30	<p>Afia Walking Tree</p> <p>GOURD SONG SHEKERE 2.</p> <p><i>All Levels</i></p>	<p>Nikki Campbell</p> <p>BASIC AND INTERMEDIATE DJEMBE WITH DUNUN SUPPORT</p> <p><i>All Levels</i></p>	<p>Ouida Lewis</p> <p>FROM THE REPUBLIC OF CONGO, AFRICA TO CONGO TOWN TRELAWNY, JAMAICA</p> <p><i>Intermediate</i></p>	<p>Corrina Gould</p> <p>LIVING ON OHLONE LAND</p> <p><i>All Levels</i></p>	<p>Isabelita Papa</p> <p>INTIMACY AND SENSUALITY</p> <p><i>All Levels</i></p>
5:30 – 7:00 pm	DINNER				
7:15	Sheree Seretse: SHONA DRUMMING FROM ZIMBABWE & ALL CAMP JAM				
10:00 pm	Jnana Gowan: LATE CLASS OFFERING! GONG MEDITATION IN HEALING JOURNEY				

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GATE OPENS

SATURDAY JULY 20

7:00 – 9:00 BREAKFAST

7:00 – 8:00 YOGA WITH QWEEN

	PINE SOUTH	REDWOOD CENTRAL	OAKTREE/ MVMT-DANCE	1WORLDCAFE	HEALING JOURNEY
9:30–11:00	<p>Mar Stevens</p> <p>BASIC SKILLS DJEMBE</p> <p><i>All Levels</i></p>	<p>Adwoa Kudoto & Sena Kugbega</p> <p>DRUM, DANCE, SONG & CULTURE FROM GHANA</p> <p><i>All Levels</i></p>	<p>Ava Square</p> <p>WEST AFRICAN DANCE FOR SELF REFLECTION</p> <p><i>All Levels</i></p>	<p>Renée Benmeleh</p> <p>VOCAL IMPROV & BODY MUSIC</p> <p><i>All Levels</i></p>	<p>Carolyn Brandy</p> <p>ORISHA SONGS, STORIES AND PHILOSOPHY</p> <p><i>All Levels</i></p>
11:30-1:00		<p>Mabiba</p> <p>DUNUN (BASS DRUMS) FROM GUINEA</p> <p><i>All Levels</i></p>	<p>Taller Bombalele: Denise Solis & Julia Cepeda</p> <p>AFRO-PUERTO RICAN BOMBA DANCE</p> <p>OAK: Susu Pampanin & Amina Goodyear</p> <p>MID-EAST RHYTHM SECTION BASICS</p> <p><i>All Levels</i></p>	<p>Melanie DeMore</p> <p>GULLAH STICK POUNDING: ANCESTRAL RHYTHM</p> <p><i>All Levels</i></p>	<p>Vicki Noble</p> <p>MOTHER PEACE TAROT CARDS</p> <p><i>All Levels</i></p>
1:00 – 2:00 pm	LUNCH				
2:00–3:30	<p>Nikki Campbell</p> <p>PANAMANIAN AND AFRO- COLOMBIAN RHYTHMS</p> <p><i>All Levels</i></p>	<p>Sheree Seretse</p> <p>MARIMBA MUSIC FROM ZIMBABWE</p> <p><i>All Levels</i></p>	<p>Barbara Borden</p> <p>VOICE IN THE BEAT</p> <p><i>All Levels</i></p>	<p>Afia Walking Tree</p> <p>DJEMBE DUNUN FEVAH!</p> <p><i>Intermed/Adv</i></p>	<p>Kanchan Dawn Hunter</p> <p>DEEPENING OUR CONNECTION TO MAMA EARTH: PLANTS, DRUMS AND WOMB MAGIC</p> <p><i>All Levels</i></p>
4:00–5:30	<p>Suki</p> <p>CONGOLESE STYLE DRUMMING</p> <p><i>All Levels</i></p>	<p>Sheree Seretse</p> <p>EXPLORE ZIMBABWEAN DRUMMING AND DANCE!</p> <p><i>All Levels</i></p>	<p>Vicki Noble</p> <p>HANDS ON HEALING CIRCLE</p> <p>Oak: April Lea Go Forth & Ann Sanchez</p> <p>YOU N’ THOZ WOMENZ</p> <p><i>All Levels</i></p>	<p>Alexandria Nichandros</p> <p>MIDDLE EASTERN MOVEMENT</p> <p><i>All Levels</i></p>	
5:30 – 7:00 pm	DINNER				
7:15 pm Fireside	ALL CAMP DRUM CIRCLE AND JAM				

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8:00 am	GATE OPENS				
SUNDAY JULY 21		7:00 – 9:00 BREAKFAST			
		7:00 – 8:00 YOGA WITH QWEEN			
	PINE SOUTH	REDWOOD CENTRAL	OAKTREE/ MVMT-DANCE	1WORLDCAFE	HEALING JOURNEY
9:30–11:00	<p style="text-align: center;">Peta Robles</p> <p style="text-align: center;">TUCUTU TACA!! AFRO-PERUVIAN CAJON</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Sheree Seretse</p> <p style="text-align: center;">MARIMBA MUSIC FROM ZIMBABWE</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;"><u>OAK:</u> Neena McNair</p> <p style="text-align: center;">NATIVE AMERICAN PLAINS STYLE DRUMMING (MOTHER DRUM)</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Jennifer Berezan</p> <p style="text-align: center;">THE ECSTASY OF SOUND</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Regina Wells</p> <p style="text-align: center;">Embodied Movement</p> <p style="text-align: center;"><i>All Levels</i></p>
11:30-1:00	<p style="text-align: center;">Gabriela Shiroma & Peta Robles</p> <p style="text-align: center;">AFRO-PERUVIAN DANCE</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Adwoa Kudoto & Sena Kugbega</p> <p style="text-align: center;">DRUM, DANCE, SONG & CULTURE FROM GHANA</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Susu Pampanin & Amina Goodyear</p> <p style="text-align: center;">MIDDLE EASTERN RHYTHM SECTION- FOR EXPERIENCED PLAYERS</p> <p style="text-align: center;"><i>Intermediate</i></p>	<p style="text-align: center;">Mar Stevens</p> <p style="text-align: center;">DJEMBE VIBRATIONS</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Amikaeyla</p> <p style="text-align: center;">ELEMENTAL MEDICINE WOMAN ~ THE WISDOM OF SPIRIT SOUND</p> <p style="text-align: center;"><i>All Levels</i></p>
1:00 - 2:00	LUNCH				
2:00–3:30	<p style="text-align: center;">Elizabeth Sayre</p> <p style="text-align: center;">AFRO-CUBAN BATÁ</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Mabiba</p> <p style="text-align: center;">DUNUN (BASS DRUMS) FROM GUINEA</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Ouida Lewis</p> <p style="text-align: center;">RHYTHMIC JOURNEY REGGAE TO DANCEHALL</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Avotcja</p> <p style="text-align: center;">WHEN ANCESTORS SPEAK THROUGH RHYTHM. LA PALABRA MUSICAL</p> <p style="text-align: center;"><i>All Levels</i></p>	<p style="text-align: center;">Arisika Razak</p> <p style="text-align: center;">HEALING ANCESTRAL LINEAGES: NARRATIVES OF OPRESSION, HEALING AND RECONCILIATION</p> <p style="text-align: center;"><i>All Levels</i></p>
4:00 – 6:00 pm	CLOSING CIRCLE				
6:00 – 6:30 pm	CAMP CLEAN UP				